

Let It Beのコード進行

#01 コード進行

[A] C G Am F C G F C

[B] Am Em/G F C C G F C

#02 基本形のみ

[A] C G Am F C G F C

[B] Am Em/G F C C G F C

#03 基本形のみ+左手ベース

[A] C G Am F C G F C

[B] Am Em/G F C C G F C

#04 転回形の繋げ方

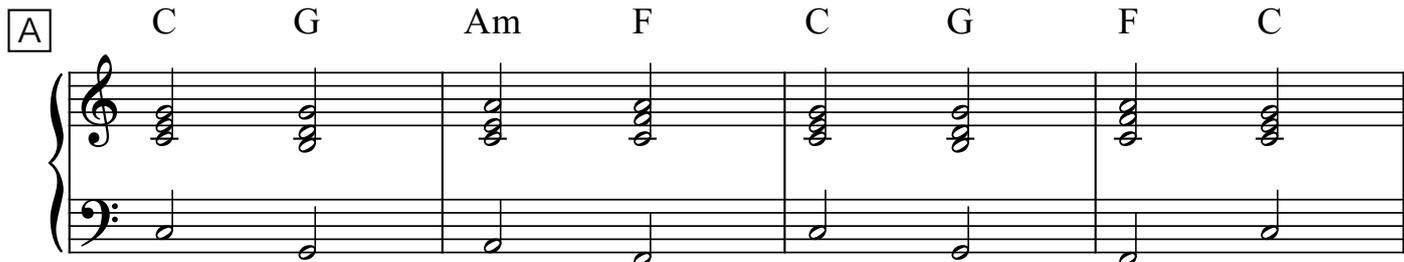
C G



Musical notation for exercise #04. It shows two measures. The first measure contains a C major chord in both the treble and bass clefs. The second measure contains a G major chord in both the treble and bass clefs.

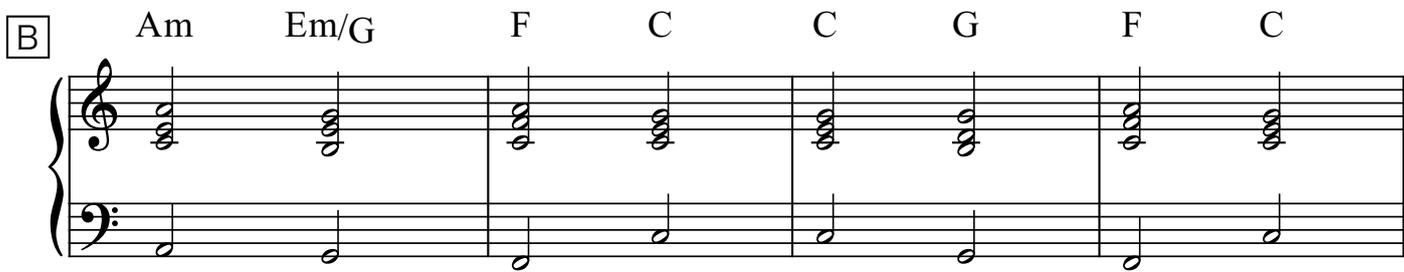
#05 コードからコードのつながりをなめらかにする

A C G Am F C G F C



Musical notation for exercise #05A. It shows eight measures. The chords are: C, G, Am, F, C, G, F, C. The bass line consists of quarter notes: C, G, F, C, G, F, C, C.

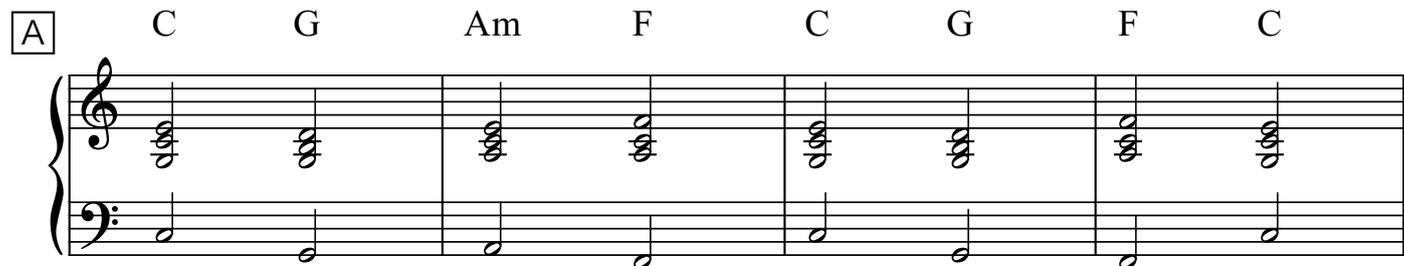
B Am Em/G F C C G F C



Musical notation for exercise #05B. It shows eight measures. The chords are: Am, Em/G, F, C, C, G, F, C. The bass line consists of quarter notes: C, G, F, C, G, F, C, C.

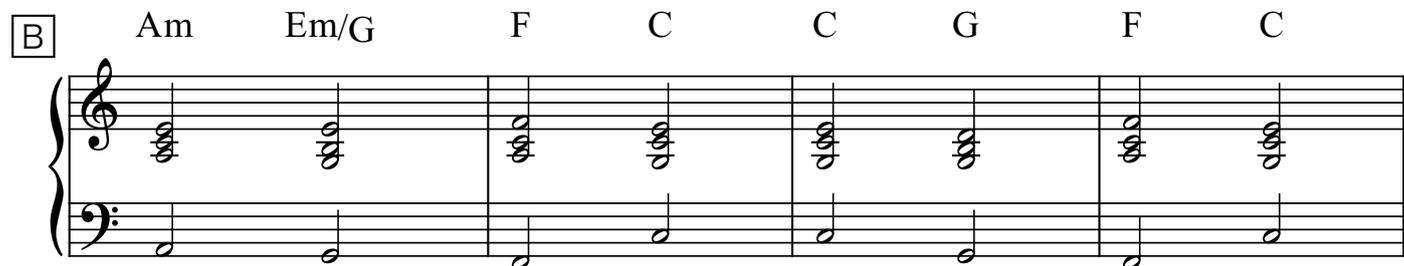
#06 セクション最初の押さえ方を変える

A C G Am F C G F C



Musical notation for exercise #06A. It shows eight measures. The chords are: C, G, Am, F, C, G, F, C. The bass line consists of quarter notes: C, G, F, C, G, F, C, C.

B Am Em/G F C C G F C



Musical notation for exercise #06B. It shows eight measures. The chords are: Am, Em/G, F, C, C, G, F, C. The bass line consists of quarter notes: C, G, F, C, G, F, C, C.

#07 1回目と2回目の押さえ方を変える

A

C G Am F C G F C

C G Am F C G F C

#08 右手で4分音符を演奏する

A

C G Am F C G F C

B

Am Em/G F C C G F C

#09 左手でリズムの隙間を埋める

A

C G Am F C G F C

B

Am Em/G F C C G F C