

もう恋なんてしない

槇原敬之

♩ = 103

Intro1

E F#m⁷ G#m⁷ C#m⁷ F#m⁷ B Esus⁴ E

Intro1 (Measures 1-4): The music is in E major (4 sharps) and 4/4 time. The melody is in the right hand, starting with a whole rest in measure 1, followed by eighth notes in measure 2, a quarter note in measure 3, and a half note in measure 4. The left hand plays a steady eighth-note bass line. Measure 4 ends with a double bar line.

Intro2

5 E F#m⁷ G#m⁷ C#m⁷ F#m⁷ B E Esus⁴/B

Intro2 (Measures 5-8): The melody continues with eighth notes in measure 5, a quarter note in measure 6, and a half note in measure 7. Measure 8 ends with a double bar line.

9 E F#m⁷ G#m⁷ C#m⁷ F#m⁷ B Esus⁴ E B/D#

Measures 9-12: The melody continues with eighth notes in measure 9, a quarter note in measure 10, and a half note in measure 11. Measure 12 ends with a double bar line.

A

13 C#m⁷ G#m⁷ F#m⁷ F#m/B E

Section A (Measures 13-16): The melody starts with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. Measure 16 ends with a double bar line.

17 $A\Delta^7$ $G\#^7$ $C\#m^7$ $F\#m^7$ $E/G\#$ A $F\#m^7/B$

[A'] 21 $C\#m^7$ $G\#m^7$ $F\#m^7$ $F\#m/B$ E

25 $A\Delta^7$ $G\#^7$ $C\#m^7$ $F\#m^7$ $F\#m/B$ $Esus^4$ E $B/D\#$

[B] 29 $C\#m^7$ $F\#^7$ $B\Delta^7$ $E\Delta^7$ $D\#m^7$ $G\#^7$ $C\#m^7$ $G\#m^7$

33 C#m⁷ F#⁷ BΔ⁷ EΔ⁷ D#m⁷ G#⁷ F#/A# G#/C

[C] 37 AΔ⁷ B⁷/A G#m⁷ C#m⁷ F#m⁷ B⁷ EΔ⁷ E⁷

41 AΔ⁷ G#⁷ C#m⁷ C#m/B F#m⁷ F#m⁷/B Eaug/A#

45 AΔ⁷ B⁷/A G#m⁷ C#m⁷ F#m⁷ B⁷ EΔ⁷ E⁷

49 $A\Delta^7$ $G\#^7$ $C\#m^7$ $A\#m^7\flat^5$ $F\#m^7$ $F\#m/B$ $Esus^4$ $E F\#m/B$

2Intro 53 E $F\#m^7$ $G\#m^7$ $C\#m^7$ $F\#m^7$ B E $Esus^4/B$

57 E $F\#m^7$ $G\#m^7$ $C\#m^7$ $F\#m^7$ B $Esus^4$ E 2A $C\#m^7$